

Theatre
Quadra

TQ News

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Q & A

A few words with writer/producer, Darcy Mitchell...

TQ: How did you come to pen this pantomime?

DM: About mid-way in rehearsals for one pantomime, I tend to come up with an idea for another one - possibly as a result of seeing all the ways I could have improved the script! Jack and the Beanstalk emerged during "Sleeping Beauty", but it took a couple of years to work it up.

TQ: What makes a play a "panto", anyway?

DM: Pantomime is an old British tradition. The plot is (loosely) based on a fairy tale or children's story; the hero (the Principal Boy) is played by a woman or girl; the main comic female role (the Dame) is played by a man. Panto often includes an animal character or two, and some very bad, bad guys. It always ends well for the good guys, especially the hero and the hero's sweetheart. There's a big cast and chorus, and the audience is expected to participate vigorously, cheering the good guys, boo-ing the villains, and hollering out answers to questions from the actors, like "Have you seen my son, Jack?"

TQ: What's the payoff... for the performers, the patrons and the playwright?

DM: Pantomime is fun for everyone. It's great for community theatre because there's a big cast, with players from pre-teens to seniors. There are all kinds of opportunities for imaginative costumes, sets, props, lighting and special effects. It's one form of theatre where the audience is actually supposed to join in! For the playwright, there is nothing like seeing your ideas and words come to life - I'm very, very grateful to Theatre Quadra and our great director, cast and crew for making Jack and the Beanstalk happen.



Our Beanstalk will Sprout on...

Nov 28th, 29th and 30th at the QCC

What do you get when you mix swamp turnips & smart phones... legumes & labgoblins... a giant, a gulag & a gaggle of geeks? The answer could only be another side-splitting pantomime in the proud TQ tradition!

It's '*Jack and the Beanstalk*' (with a social media spin!). Jack's on a quirky quest with a kooky cast! From the Kingdom of Anachrona to the Gugal Gulag, this play will take you places you've never bean! So prepare for high jinks, low blows and a harvest of hilarity at the end of November!

Meet Jack and the Cast...

Emma Simard	Jack
Natalie Pielou	The Giant / Peasant
Tim Pare	Widow Legume
Jaci McPhee	Katie / Peasant
Ford Cannon	King Counting
Barbara Lee	Queen Afluenta
Sammi Elliott	Princess Petunia Petulant
Meghan Terry	Fido
Cliff Mooney	Bigboy / Peasant
Guy Holmes	Gumboot
Scott Low	Squinch / Developer
Ruby Mooney	Bunsen
Paige Ritchie	Burner
John Nursall	Sir John Fiddler
Isabelle Laplante	Environmentalist / Prisoner
Aquilina Mitchell	Environmentalist / Prisoner
Kornelia Mitchell	Logger / Geek
Jean Mottershead	Developer / Prisoner
Makayla Roberts	Peasant / Prisoner
Trudi Richter	Logger / Geek

Written by Darcy Mitchell

Directed by Julie Douglas

Music Direction by Linda Cannon

